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## SAVANNAH S. MILLER

Dramaturg | Writer | Theatre Artist | Nonprofit Professional  
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### CURRICULUM VITAE

#### BRIEF BIO

Savannah S. Miller (she/her) is a queer and disabled writer of poems, plays, and the things in between. Her work has been featured by or is forthcoming with *Amsterdam Review*, *Modern Language Studies*, *Jelly Bucket*, *Flash Fiction Magazine*, *Watershed Review*, the Sierra Club, and others. She is the author of the poetry collection *Route 460* (Red Rook Press) and the chapbook *Transit* (Bottlecap Press). Read more at savannahsmiller.com.

#### PERSONAL STATEMENT

A theatre artist, writer, and scholar interested in how the arts intersect both education and social justice. Holds professional experience in the arts education industry thanks to a position at the world's largest museum and education complex. A skilled leader and organizer devoted to prioritizing timeliness and developing new work that benefits underserved communities. Currently looking for graduate and professional opportunities related to dramaturgy, theatre arts, activism, literature, poetry, and education.

#### EDUCATION

**Master of Fine Arts (MFA) in Dramaturgy & Dramatic Criticism**  
Yale University, New Haven, CT, *Anticipated June 2029*

**Master of Fine Arts (MFA) in Creative Writing**  
Augsburg University, Minneapolis, MN, **August 2025**  
Focus in Fiction

**Bachelor of Arts (AB) in Theater**  
Dartmouth College, Hanover, NH, **June 2021**  
*Summa cum laude*  
Phi Beta Kappa  
4.0 major GPA; 3.96 GPA overall  
Minors in English and Russian  
Rufus Choate Scholar 2017-2018, 2018-2019, and 2020-2021

**Certificate in Teaching Artistry**  
Orpheum Theatre Group, Memphis, TN, **November 2024**  
Teaching Artist Training Program  
Fall 2024 Cohort

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## PROFESSIONAL EXPERIENCE

### **Girls on the Run Memphis, Memphis, TN – 2024-2026**

#### **Program Manager**

Spearheaded the implementation of an international curriculum at twelve sites across the Memphis-area. Promoted a program focusing on developing young folks' confidence and social-emotional skills through physical activity and teamwork.

### **Center for Healthcare Improvement and Patient Simulation, Memphis, TN – 2023-2026**

#### **Simulated Patient**

Assumed the roles of a medical patient for nurses and doctors in training. Enabled students to practice their bedside and examination manner before entering the world as medical professionals.

### **Playhouse On the Square, Memphis, TN – 2022-2025**

#### **Director of New Works (2023-2025)**

#### **Bartender (2024-Present)**

#### **Front of House/Administration (2022-2024)**

#### **Volunteer Coordinator (2022-2024)**

Represented a theatrical organization to funders and patrons. Learned the business of running a dramatic operation. Developed social media posts, drafted press releases, and updated a company website. Spearheaded a new play competition receiving hundreds of submissions from over the world.

### **West Trade Review, Charlotte, NC – 2022**

#### **Fiction Reader**

Read stories for a growing literary journal. Contributed to well-rounded issues of a book containing poetry, fiction, and art.

### **Young Hot & Modern, New York City, NY – 2022**

#### **Staff Writer**

Wrote stories catering to young adult women in the fields of voice and style.

### **Charlotte-Mecklenburg Schools, Charlotte, NC – 2021-2022**

#### **Middle Grades English Language Arts Teacher**

Taught 7th grade English at Ranson IB Middle School. Developed lesson plans that incorporated the arts into the classroom. Encouraged literacy.

### **Women's Theatre Festival, Raleigh, NC – 2021**

#### **College Apprentice**

Contributed to an organization dedicated to rectifying gender disparity onstage.

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**Smithsonian Associates, Smithsonian Institution, Washington, DC – 2019**

**Discovery Theater Fall Intern**

Created performances and programs for arts educators and students in the D.C. area. Contributed dramaturgically and administratively to a theater for young audiences. Wrote curricula and learning objectives based on standards of learning for three states. Interacted with teachers and represented a governmental institution to visitors, guests, and audience-goers.

**Stratford Festival, Residency at Dartmouth College, Hanover, NH – 2018**

**Experiential Learning Fellow**

Observed the residency of the Stratford Festival's production of *Coriolanus*. Attended workshops given by visiting artists in arts management.

**New York Theatre Workshop, Residency at Dartmouth College, Hanover, NH – 2018-2019**

**Student Intern, 2019**

**Stage Management Intern, 2018**

Ensured the successful presentation of new works by artists based in New York and Baltimore. Served in many capacities related to stage management, acting, production, and dramaturgy. Facilitated the development of a new musical work *We Live in Cairo*, which moved on to the American Repertory Theater in Boston.

**Virginia Theatre Association, Norfolk, VA – 2017**

**Management Intern at the High School Theatre Festival**

Part of the management team planning, designing, and facilitating the annual High School Theatre Festival. Instrumental to overseeing guest artist workshops and collecting data. Communicated with guest speakers, competing schools, and visiting artists. Representative for VTA and the interests of Theatre Arts Education in the Commonwealth of Virginia.

**RESEARCH EXPERIENCE**

**Research Assistant, Augsburg University Department of Religion and Philosophy – 2024**

**Professor Shayna Sheinfeld**

Identified examples of misogyny in pre-Hellenistic and Hellenistic texts describing Julia Berenice, daughter of Herod Agrippa. Demonstrated how public opinion of Berenice was reflected in surviving texts that detail her three marriages and association with Roman Emperor Titus.

**WORKING WRITER & THEATRE ARTIST**

**Playwriting**

The Death of Alan Campbell: A Wilde Affair, New Moon Theatre, December 2026

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**\*Produced** as a staged reading through their PHASES program

The Veil, LoneTreeLive, April 2026

**\*Produced** as a staged reading through the Seed to Script program

The House, Germantown Community Theatre, January and February 2026

**\*Produced** as a part of GCT's 54th season

**\*Winner**, Teresa Jordan Emerging Local Playwright Competition

The Death of Alan Campbell: A Wilde Affair, Live Arts, March 2024

**\*Finalist**, 2024 Waterworks Festival

The Delta Pumpkin Pi Philanthropy Talent Show, LoneTree Live, June 2023

**\*Produced** as a part of a 24-hour playwriting festival

The House, Young Playwrights' Theater, February and May 2021

**\*Produced** as a staged reading

**\*Winner**, Young Playwrights in Process 2020-2021

Jane, Dartmouth College, May 2021

**\*Produced** as an honors thesis staged reading

Tell Me I'm Not, Dartmouth College, November 2020

**\*Produced** as a film through the Department of Theater

Little Circles, Dartmouth College, August 2020

**\*Produced** as a virtual staged reading due to pandemic by the Dartmouth College Department of Theater

**\*Winner**, Eleanor Frost Playwriting Contest 2020

Trivia Champion, Dartmouth College, August 2019

**\*Produced** as a staged reading by the Dartmouth College Department of Theater and Office of Residential Education

The House, Dartmouth College, July 2018

**\*Produced** as a staged reading by the Dartmouth College Department of Theater

**\*Winner**, Eleanor Frost Playwriting Contest 2018

Checkmate, Dartmouth College, November 2017

**\*Produced** as a staged reading by the Dartmouth College Department of Theater, Playwriting 1 course

Anna, Nansmond River High School, October 2016

**\*Produced** as a fully-staged production

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\*Presented at the Virginia Theatre Association High School Theatre Festival

\*\*Received Best New One-Act Play, All-State Actress, Four (4) All-Star Casts, Judge's Award for Best Presentation of a New Play, and Honorable Mention Overall

### **Theatre/Acting**

Frankenstein, *Agatha De Lacey & others*, Dir. Kevin Cochran, Germantown Community Theatre, 2025

Our Lady of the Tortilla, *Beverly*, Dir. Monica Sanchez, Theatre Memphis, 2025

\*Presented as a part of Read to Relate

Punk Rock Girl!, *Jacki Slaps*, Dir. John Smiley, Playhouse on the Square, 2025

\*Regional Premiere

A Midsummer Night's Dream, *Helena*, Dir. John Maness, Theatre Memphis, 2024

Theatre: A Love Story, *Actor Four*, Dir. Saffron Quinn, et. al, Women's Theatre Festival, 2021

Faith, Hope, and Charity, *Irene Prantl*, Dir. Peter Hackett, Dartmouth College, 2020

Tell Me I'm Not, *Performer*, Dir. Jamie Horton, Dartmouth College, 2020

The Sweet Science of Bruising, *Emily*, Dir. Peter Hackett, Dartmouth College, 2020 (Dir. Peter Hackett)

Your Class, Your Words, *Performer*, Dir. Kathleen Cunneen, Dartmouth College, 2020

A Chekhovian Cabaret, *Popova*, Dir. Billy Calder and Rebecca Strimaitis, Crash Theater Company, 2019

\*Presented as a part of Vox Fest at Dartmouth College

Mr. Wolf, *Julie*, Dir. Adam Riegler, Dartmouth College, 2019

The Vagina Monologues, *The Flood*, Dir. Kelleen Moriarty, Dartmouth College, 2019

Tragedy; a tragedy, *Constance at the Home*, Dir. Owen O'Leary, Dartmouth College, 2018

The Houses with Ramps, *Eleanor/Welfare Agent/Doctor/ Lawyer/Ensemble Member*, Dir. Irma Mayorga, Dartmouth College, 2018

1984, *Person of Oceania/Prisoner*, Dir. Peter Hackett, Dartmouth College, 2018

### **Stage Management**

Roe, Dir. Irene Crist, Playhouse on the Square, 2023, *Regional Premiere*

\*Assistant Stage Manager

All Together Now!, Dir. Titus Quinn, Rock Hill Theatre, 2021

\*Stage Manager

Dartmouth Idol, Dir. Walt Cunningham, Dartmouth College, 2020

\*Stage Manager

A dramatic monologue, Dir. Ayad Akhtar, New York Theatre Workshop, 2019

\*Assistant Stage Manager

\*Residency at Dartmouth College

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We Live In Cairo, Dir. Taibi Magar, New York Theatre Workshop, 2018

\*Assistant Stage Manager

\*Residency at Dartmouth College

Cabaret, Dir. Carol Dunne, Dartmouth College, 2017

\*Assistant Stage Manager

### **Direction**

Julius Caesar, *Assistant Director*, Dir. Meghan Lisi Lewis, Germantown Community Theatre, 2026

A Particle of Dread, *Assistant Director/Dramaturg*, Dir. Jeff Kirwan, New Moon Theatre Company, 2025

Ballad of a Very Glorious Leader, *Director*, 24 Hour Plays: Memphis, LoneTree Live, 2024

Money Issues, *Director*; Play Slam! Year 5, 10-Minute Young Playwrights Festival, Staged Reading, 2023

Dennis Roy, *Director*; Play Slam! Year 5, 10-Minute Young Playwrights Festival, Staged Reading, 2023

Anxious, *Director*; Play Slam! Year 5, 10-Minute Young Playwrights Festival, Staged Reading, 2023

Clementine, *Director*; Play Slam! Year 5, 10-Minute Young Playwrights Festival, Staged Reading, 2023

Natasha, Pierre & the Great Comet of 1812, *Dramaturg/Assistant Director*, Dir. Dave Landis, Playhouse on the Square, 2023, *Regional Premiere*

### **Dramaturgy**

White Noise, *Dramaturg*, Dir. Claire D. Kolheim, New Moon Theatre Company, PHASES, 2026

Heavens to Betsy, *Dramaturg*, Dir. Katie Houston, New Moon Theatre Company, PHASES, 2026

A Particle of Dread, *Dramaturg*, Dir. Jeff Kirwan, New Moon Theatre Company, 2025

Six Men Dressed Like Joseph Stalin, *Dramaturg*, Dir. Tony Isbell, Playhouse on the Square, 2025

Natasha, Pierre & the Great Comet of 1812, *Dramaturg*, Dir. Dave Landis, Playhouse on the Square, 2023

The Seven Year Disappear, *Dramaturgical Assistant*, Dir. Carolyn Cantor, New York Theatre Workshop, 2019

### **Other Production Work**

Hamlet, Dir. Stephanie Shine, Tennessee Shakespeare Company, 2024

\*House Manager

The Bowels, Dir. Kaycee Swierc, Women's Theatre Festival, 2021

\*Captioner

Dr. Superman, Dir. Jamie Horton, Dartmouth College, 2019

\*Sound Designer

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Into the Woods, Dir. Kieth Coughlin, Dartmouth College, 2019

\*Lightboard Operator

Hair, Dir. Virginia Ogden, Dartmouth College, 2018

\*Wardrobe/Costume

### **Books & Chapbooks**

*Route 460*, Red Rook Press, poetry collection, 2025

*Transit*, Bottlecap Press, poetry chapbook, 2025

### **Published Poetry**

“bygones,” *Quotidian Bagatelle*, *forthcoming* Summer 2026

“Seeing the National Guard at the hair salon,” *Deep South Magazine*, Spring 2026

“I-85,” *Deep South Magazine*, Spring 2026

“eating peka in hvar,” *Amsterdam Review*, Spring 2026

“Glass Menagerie,” *Molecule: A Tiny Lit Mag*, Spring 2026

“Cereal Dater,” *Millennial Pulp Literary Magazine*, Winter 2026

“on birthmarks,” *The Bookends Review*, Fall 2025

“In Heber Springs,” *Poetry Habitat*, Fall 2025

“an ode to chili peppers,” *The Passionfruit Review*, Summer 2025

“fallen,” *Dipity Lit Mag*, Spring 2025

“In County Clare” *Watershed Review*, Fall 2024

“Down,” *Modern Language Studies*, Fall 2024

“Record Low Mississippi River,” *Modern Language Studies*, Fall 2024

“In Delphi,” *Audience Askew Literary Journal*, Summer 2024

“Runner’s High,” *Rising Phoenix Press*, Summer 2024

“Compulsive,” *Moonstone Press*, Spring 2024

“unnamed,” *Gabby & Min’s Literary Review*, Spring 2024

“In Tennessee, Pt. II,” *The Dead Mule School of Southern Literature*, Spring 2024

“853 Haiku,” *Sierra Club, North Star Chapter*, Winter 2024

“Rinse Cycle,” *One-Sentence Poems, Ambidextrous Bloodhound Press*, Fall 2023

“Fragile,” *Sad Girls Club*, Spring 2023

“Hunger,” *Silent Spark Press*, Fall 2022

“Vanilla Latte,” *One-Sentence Poems, Ambidextrous Bloodhound Press*, Winter 2022

### **Published Fiction**

“Audubon,” *Rappahannock Review*, Fall 2025

“When the Streetlamps Are On,” *Jelly Bucket*, Summer 2024

“The Three Days Fast,” *Flash Fiction Magazine*, Winter 2024

“Blue Lagoon Baby,” *Papers Publishing*, Fall 2023

“92,” *Future Publishing House*, Winter 2022

### **Published Dramaturgical Research**

Continuing at Playhouse: Natasha, Pierre & the Great Comet of 1812, StoryBoard

Memphis, dramaturgical note, Spring 2023

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Playhouse Prep, Playhouse on the Square, dramaturgical accompaniment, July 2022-June 2023

Dramaturgical Note: Victorian Women Writers, *The Sweet Science of Bruising* Play Program, Dartmouth College, Winter 2020

## **Journalism**

Moving Made Easy: 7 Tips to Save Time and Money, *Young Hot & Modern*, Summer 2023

Hobbies You Should Try Next Based on Your Enneagram, *Young Hot & Modern*, Summer 2023

Review: 'Little Women' remains relevant, fails to meet hype--*The Dartmouth*, Winter 2020

Review: "The Bachelorette" finale ends on a problematic note--*The Dartmouth*, Summer 2019

Review: "Ma" fails to be a horror film, let alone a good horror film--*The Dartmouth*, Summer 2019

Green Key delivers diverse set of headliners--*The Dartmouth*, Spring 2019

Review: Michael Myers deserves more in the new "Halloween"--*The Dartmouth*, Fall 2018

Review: Paul McCartney's "Egypt Station" is nostalgic and relevant--*The Dartmouth*, Fall 2018

Seven films to be featured in Telluride at Dartmouth's 33rd year--*The Dartmouth*, Fall 2018

'Citrus,' a compelling choreopoem, celebrates black women--*The Dartmouth*, Spring 2018

Ukulele Orchestra of Great Britain delivers covers and comedy--*The Dartmouth*, Spring 2018

Daymé Arocena's energizing show celebrates Cuban history--*The Dartmouth*, Spring 2018

Gob Squad's "War and Peace" is bizarre, political, relevant--*The Dartmouth*, Spring 2018

Inside the design decisions of Dartmouth's rebranding--*The Dartmouth*, Spring 2018

Dartmouth Idol Finals take place tonight at the Hop--*The Dartmouth*, Winter 2018

'The Vagina Monologues' to feature theatrical activism in 20th production--*The Dartmouth*, Winter 2018

Stephanie Everett '19 has work produced at Northern Stage--*The Dartmouth*, Winter 2018

'Moonlight' filmmaker Barry Jenkins to speak at the College--*The Dartmouth*, Winter 2018

Hanover's Howe Library hosts 21st year of Ciné Salon Program--*The Dartmouth*, Winter 2018

Roomful of Teeth to premiere new work at tonight's concert--*The Dartmouth*, Winter 2018

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Che 'Rhymefest' Smith visits campus, hosts workshop this week--The Dartmouth, Fall 2017  
'Dawson City: Frozen Time' at Loew Auditorium tonight--The Dartmouth, Fall 2017  
Northern Stage puts on "A Doll's House" starring alumni--The Dartmouth, Fall 2017  
The Dodecaphonics' new EP features new and 'iconic' pieces--The Dartmouth, Fall 2017

## **WORKSHOPS & PROFESSIONAL DEVELOPMENT**

*Seed to Script Playwright Development Program*, Evan Linder, LoneTree Live, 2026  
*Fiction*, Raki Kopernik, Augsburg University, 2024  
*Fiction*, Stephan Clark, Augsburg University, 2024  
*Courageous Communication: Confronting Tough Topics with Care and Confidence*, Deborah Pleva, Girls on the Run Summit, 2024  
*Mission Possible: Using Mission Advancement Markers to Achieve Goals*, Jackie O'Hara and McKenna Olson, Girls on the Run Summit, 2024  
*Presentations, Panels, and Public Speaking*, Deborah Pleva, Girls on the Run Summit, 2024  
*Fiction*, Lindsay Starck, Augsburg University, 2023  
*Short Story*, Frederic Tuten, Southampton Writers Conference, 2022  
*Devised Theatre*, Quinn Bauriedel & Pig Iron Theatre Co., 2020  
*Dance Theatre*, John Heginbotham & Dance Theatre of Harlem, 2020  
*Stage Combat*, Stratford Festival, 2018  
*Commercial Acting*, Ken Lazer, 2016

## **CERTIFICATIONS**

- 5-Year Server Permit, Tennessee Alcoholic Beverage Commission (January 2024 - January 2029)
- CPR/AED (October 2022 - October 2025)
- Steward of Children, Memphis Child Advocacy Center (September 2022 - May 2028)

## **LEADERSHIP & ADDITIONAL ACTIVITIES**

### **Rho Gamma, Inter-Sorority Council of Dartmouth College, Hanover, NH--Jan. 2021-Feb. 2021**

Promoted a fair and welcoming sorority recruitment process. Oversaw the recruitment experiences of ten potential new members

### **Inclusivity Chair of Alpha Xi Delta, Hanover, NH--Sept. 2020-Mar. 2021**

Promoted inclusivity within a female-dominated Greek space. Planned events facilitating conversations about diversity and equity.

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**Chimera Senior Society, Hanover, NH--May 2020-May 2021**

**President**

Oversaw the functions and overarching programs of a semi-secret society at Dartmouth College.

**Inter-Sorority Council of Dartmouth College, Hanover, NH--June 2019-Aug. 2019**

**Summer Inclusivity Chair**

Promoted diversity and inclusion amongst eight female-dominated Greek spaces on campus. Planned a formal thrift store event to ease the financial burden of affiliation.

**Dartmouth Residential Education, Hanover, NH--Sept. 2018-Mar. 2020**

**Undergraduate Advisor**

Oversaw the safety of those within a living community. Spearheaded and facilitated different events for a personal floor and housing community.

**Alpha Xi Delta Sorority, Theta Psi Chapter--Sept. 2018-June 2021**

**Inclusivity Chair, Activities Councilmember, and Social Planner**

Organized events for a collegiate chapter of a national sorority. Facilitated community building amongst undergraduate members.

**Thought Project Living Learning Community, Hanover, NH--Sept. 2018-June 2019**

**Marketing and Communications Student Leader**

Publicized an organization devoted to debate, discussion, and philosophical thinking. Composed various posts on social media platforms to advertise the living learning community to students considering housing options.

**Dartmouth Admissions Office, Hanover, NH--Mar. 2018-June 2021**

**Tour Guide**

Introduced hundreds of visitors to one of the oldest colleges in the United States.

**Dartmouth Student Wellness Center, Hanover, NH--Oct. 2017-June 2021**

**Sexual Health Peer Advisor**

Educated the student body about healthy relationships. Facilitated discussions about campus environment and safety. Received training in conflict management and interacting with those of different backgrounds.

**The Dartmouth, Dartmouth College, Hanover, NH--Sept. 2017-June 2021**

**Arts Section Editor and Staff Writer**

Planned articles for the arts section of a daily college newspaper. Interviewed Dartmouth professors and students, college visitors, and artists and wrote articles highlighting different arts events on campus.

**Hopkins Center for the Arts, Dartmouth College, Hanover, NH--Sept. 2017-June 2018**

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### **Arts Ambassador**

Represented the arts center to fellow students on campus. Contributed to an arts blog marketing different performances at a local arts institution.

### **HONORS & AWARDS**

<b>dipity's Best of the Net for 2026</b> , Dipity Lit Mag <i>Nominee</i>	<b>Jul. 2025</b>
<b>Teresa Jordan Emerging Local Playwright</b> , Germantown Community Theatre <i>Winner</i>	<b>Mar. 2025</b>
<b>20&lt;40</b> , <i>Memphis Health and Fitness Magazine</i> <i>Recipient</i>	<b>Jan. 2025</b>
<b>20&lt;30</b> , <i>Memphis Flyer</i> <i>Recipient</i>	<b>Jan. 2024</b>
<b>Phi Beta Kappa</b> , Alpha of New Hampshire <i>Member</i>	<b>Jun. 2021</b>
<b>Warner Bentley &amp; Henry B. Williams Fellowship</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Apr. 2021</b>
<b>Benjamin &amp; Edna Ehrlich Prize in the Dramatic Arts</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Apr. 2021</b>
<b>Young Playwright in Process</b> , Young Playwrights' Theater, Washington, D.C.	<b>Aug. 2020</b>
<b>Gamma Sigma Alpha</b> , Dartmouth College, Hanover, NH <i>Honor Society</i>	<b>Aug. 2020</b>
<b>Eleanor Frost Playwriting Contest Winner</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Apr. 2020</b>
<b>Robert H. Nutt '49 Award</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Mar. 2020</b>
<b>Phi Beta Kappa Sophomore Prize</b> , Dartmouth College, Hanover, NH	<b>Oct. 2019</b>
<b>Rufus Choate Scholar 2018-2019 School Year</b> , Dartmouth College, Hanover, NH	<b>Jun. 2019</b>

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<b>National Essay Contest Bronze Medalist</b> <i>American Council of Teachers of Russian</i>	<b>Apr. 2019</b>
<b>Rufus Choate Scholar 2017-2018 School Year</b> , Dartmouth College, Hanover, NH	<b>Jun. 2018</b>
<b>Eleanor Frost Playwriting Contest Winner</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Apr. 2018</b>

## GRANTS & FUNDS RECEIVED

<b>Inclusion Excellence Scholarship</b> , Augsburg University, Minneapolis, MN	<b>Aug. 2023</b>
<b>Dartmouth General Fellowship</b> , Dartmouth College, Hanover, NH <i>Richard Crawford Campbell, Jr., 1921 Memorial Fund</i>	<b>May 2023</b>
<b>Segal AmeriCorps Education Award</b> , AmeriCorps	<b>Jun. 2022</b>
<b>Eric Y. Eichler 1957 Scholarship Fund</b> , Dartmouth College, Hanover, NH	<b>Aug. 2020</b>
<b>Goldner Mini-Fellowship</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Jan. 2020</b>
<b>Kingsdale Fund</b> , Dartmouth College, Hanover, NH <i>Department of Theater</i>	<b>Dec. 2019</b>
<b>Student Experiential Learning Fund</b> , Dartmouth College, Hanover, NH <i>Center for Professional Development</i>	<b>Aug. 2019</b>
<b>Eric Y. Eichler 1957 Scholarship Fund</b> , Dartmouth College, Hanover, NH	<b>Aug. 2019</b>
<b>Class of 1928 Memorial Scholarship Fund</b> , Dartmouth College, Hanover, NH	<b>May 2019</b>
<b>Ned Ferguson Endowment Scholarship</b> , Suffolk Education Foundation, Suffolk, VA	<b>June 2017</b>
<b>Suffolk Scholarship</b> , S. Delois Mayes Foundation, Suffolk, VA	<b>May 2017</b>

## COMMUNITY SERVICE

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- Volunteer, Women in the Arts, Theatre Memphis, *benefiting women and women's organizations in the arts in the Mid-South* – March 2024
  - Volunteer, House of Mews *benefitting a local animal rescue and adoption center* – July 2022-October 2022
  - Participant, Twilight 5k Run/Walk *benefiting Right Moves for Youth* – May 2022
  - Student volunteer, 38th Annual Prouty *benefiting the Dartmouth-Hitchcock Norris Cotton Cancer Center* – July 12-14, 2019
  - Coordinator and promoter, AmaXing Challenge *benefiting Listen in the Upper Valley* – April-May 2019
  - Student volunteer, Dartmouth College Cupcake Wars *benefiting Women's Heart Health* – Nov. 2019
  - Volunteer, Food Bank of Zuni *benefiting the Zuni community* – Sept. 2015-June 2021

## LANGUAGES

**English** (fluent, native speaker), **Russian** (literary, some conversational), **Latin** (working literary proficiency), **Spanish** (current student, beginner)

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